



# BODHI TREE CONCERTS

*Performing intentional acts of kindness*

## DEFINITIONS

### FOUNDERS

Walter  
DuMelle

Diana  
DuMelle

### ADVISORY BOARD

Patricia  
Carducci-  
Pistre

Vanessa  
Dinning

Derek  
Legg

Jamie  
Moran

Beverly  
Pearce

Stephanie  
Thompson

### HONORARY BOARD

Eleanor  
Ellsworth

Janie  
Prim

Bodhi Tree  
Concerts  
P.O. Box 1617  
La Jolla, CA  
92038

**Suffrage:** *the right of voting, also, the exercise of such right*

**Suffragette:** *a woman who advocates voting rights for women*

**Constitution:** *the basic principles and laws of a nation, state, or social group that determine the powers and duties of the government and guarantee certain rights to the people in it*

**Amendment:** *the process of altering a law or document (such as a constitution) by parliamentary or constitutional procedure*

**Polls:** *the place where votes are cast or recorded*

**Ballot:** *a sheet of paper used to cast a secret vote*

**Suffrage Flag:** *The Women's Suffrage movement created their own version of the Stars and Stripes with only four stars (The American flag had 45 stars at this time) to represent the only four states that allowed women to vote at the time. the tri-colors signified loyalty, purity, and life.*

**Abolitionist:** *a person who wants to stop or abolish slavery*

**Abolition:** *the act of officially ending or stopping something : the act of abolishing slavery*

**19th Amendment:** *The Nineteenth Amendment to the US Constitution was ratified on August 18, 1920. It declares that "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex. Congress shall have power to enforce this article by appropriate legislation."*

**Voting Rights Act:** *Voting Rights Act, U.S. legislation (August 6, 1965) that aimed to overcome legal barriers at the state and local levels that prevented African Americans from exercising their right to **vote** under the Fifteenth Amendment (1870) to the Constitution of the United States*

**Civil Rights Act:** *The Civil Rights Act of 1964, which ended segregation in public places and banned employment discrimination on the basis of race, color, religion, sex or national origin, is considered one of the crowning legislative achievements of the **civil rights** movement.*



# BODHI TREE CONCERTS

*Performing intentional acts of kindness*

## FOUNDERS

Walter  
DuMelle

Diana  
DuMelle

## ADVISORY BOARD

Patricia  
Carducci-  
Pistre

Vanessa  
Dinning

Derek  
Legg

Jamie  
Moran

Beverly  
Pearce

Stephanie  
Thompson

## HONORARY BOARD

Eleanor  
Ellsworth

Janie  
Prim

Bodhi Tree  
Concerts  
P.O. Box 1617  
La Jolla, CA  
92038



**SUSAN B. ANTHONY:** (February 15, 1820 - March 13, 1906) an American women's rights leader & abolitionist. At 17, she became a schoolteacher, but soon became involved in activism regarding slavery and drinking. By the 1850s, she working closely with Elizabeth Cady Stanton for women's rights, including the vote. Although she ignited the flame for women's voting rights, she never lived to see the passing of the 19th Amendment: Women's Right to Vote!



**ELIZABETH CADY STANTON:** (November 12, 1815 - October 26, 1902) an abolitionist and leading figure of the early woman's movement. An eloquent writer, her Declaration of Sentiments was a revolutionary call for women's rights across a variety of spectrums.



**SOJOURNER TRUTH:** 1797 - November 16, 1883 Sojourner Truth was an American abolitionist and women's rights activist. Truth was born into slavery in Swartekill, New York, but escaped with her infant daughter to freedom in 1826. After going to court to recover her son in 1828, she became the first black woman to win such a case against a white man.

## WRITING QUESTIONS:

1. These three ladies are known as both abolitionists and suffragists. What do those two movements have in common?
2. Do you have any female heroes? Tell us about them and why you admire them.
3. Why is it important to vote?

Please consider sharing your writing with Bodhi Tree Concerts:  
[bodhitreeconcerts@gmail.com](mailto:bodhitreeconcerts@gmail.com) or PO Box 1617 La Jolla, CA 92037



# BODHI TREE CONCERTS

*Performing intentional acts of kindness*

## SUGGESTED READING

### FOUNDERS

Walter  
DuMelle

Diana  
DuMelle

### ADVISORY BOARD

Patricia  
Carducci-  
Pistre

Vanessa  
Dinning

Derek  
Legg

Jamie  
Moran

Beverly  
Pearce

Stephanie  
Thompson

### HONORARY BOARD

Eleanor  
Ellsworth

Janie  
Prim

Bodhi Tree  
Concerts  
P.O. Box 1617  
La Jolla, CA  
92038

**BOLD & THE BRAVE** - Senator Kirsten Gillibrand was inspired by her own great-grandmother, grandmother, and mother to be bold and brave--to stand up and fight for what she believes in. But who inspired them? The long chain of women before them who spoke out for what's right--women who taught each generation that followed how to be bold and brave.

Here are the stories of ten leaders who strove to win the right to vote for American women --a journey that took more than seventy years of passionate commitment. From well-known figures, such as Susan B. Anthony and Sojourner Truth to lesser known women such as Alice Paul and Mary Church Terrell, these are heroes who dreamed big and never gave up. Senator Gillibrand highlights an important and pithy lesson from each woman's life--from "dare to be different" to "fight together."

**LILLIAN'S RIGHT TO VOTE: A Celebration of the Voting Rights Act of 1965** - An elderly African American woman, en route to vote, remembers her family's tumultuous voting history in this picture book publishing in time for the fiftieth anniversary of the Voting Rights Act of 1965.

As Lillian, a one-hundred-year-old African American woman, makes a "long haul up a steep hill" to her polling place, she sees more than trees and sky—she sees her family's history. She sees the passage of the Fifteenth Amendment and her great-grandfather voting for the first time. She sees her parents trying to register to vote. And she sees herself marching in a protest from Selma to Montgomery. Veteran bestselling picture-book author Jonah Winter and Coretta Scott King Illustrator Award winner Shane W. Evans vividly recall America's battle for civil rights in this lyrical, poignant account of one woman's fierce determination to make it up the hill and make her voice heard. Author - Jonah Winter

**WITH COURAGE AND CLOTH: Winning the Fight for a Woman's Right to Vote** - An award-winning author chronicles the story of the women's suffrage movement in America, using compelling period photographs--including some never before published--to illustrate the vivid narrative. Author - Ann Bausum

**MARCHING WITH AUNT SUSAN: Susan B. Anthony and the Fight for Women's Suffrage** - An inspiring story of the fight for women's suffrage, based on the experiences of a real girl. All Bessie wants is to go hiking with her father and brothers. But it's 1896, and girls don't get to hike. They can't vote either, which Bessie discovers when Susan B. Anthony comes to town to help lead the campaign for women's suffrage. Stirred to action, Bessie joins the movement and discovers that small efforts can result in small changes—and maybe even big ones. Author - Claire Rudolf Murphy



# BODHI TREE CONCERTS

*Performing intentional acts of kindness*

## Sojourner Truth (1797-1883): "Ain't I A Woman?"

Delivered 1851

Women's Rights Convention, Old Stone Church (since demolished), Akron, Ohio

### FOUNDERS

Walter  
DuMelle

Diana  
DuMelle

### ADVISORY BOARD

Patricia  
Carducci-  
Pistre

Vanessa  
Dinning

Derek  
Legg

Jamie  
Moran

Beverly  
Pearce

Stephanie  
Thompson

### HONORARY BOARD

Eleanor  
Ellsworth

Janie  
Prim

Bodhi Tree  
Concerts  
P.O. Box 1617  
La Jolla, CA  
92038

*Well, children, where there is so much racket there must be something out of kilter. I think that 'twixt the negroes of the South and the women at the North, all talking about rights, the white men will be in a fix pretty soon. But what's all this here talking about?*

*That man over there says that women need to be helped into carriages, and lifted over ditches, and to have the best place everywhere. Nobody ever helps me into carriages, or over mud-puddles, or gives me any best place! And ain't I a woman? Look at me! Look at my arm! I have ploughed and planted, and gathered into barns, and no man could head me! And ain't I a woman? I could work as much and eat as much as a man - when I could get it - and bear the lash as well! And ain't I a woman? I have borne thirteen children, and seen most all sold off to slavery, and when I cried out with my mother's grief, none but Jesus heard me! And ain't I a woman?*

*Then they talk about this thing in the head; what's this they call it? [member of audience whispers, "intellect"] That's it, honey. What's that got to do with women's rights or negroes' rights? If my cup won't hold but a pint, and yours holds a quart, wouldn't you be mean not to let me have my little half measure full?*

*Then that little man in black there, he says women can't have as much rights as men, 'cause Christ wasn't a woman! Where did your Christ come from? Where did your Christ come from? From God and a woman! Man had nothing to do with Him.*

*If the first woman God ever made was strong enough to turn the world upside down all alone, these women together ought to be able to turn it back, and get it right side up again! And now they is asking to do it, the men better let them.*

*Obliged to you for hearing me, and now old Sojourner ain't got nothing more to say.*

**Citation:** <https://www.nps.gov/articles/sojourner-truth.htm>